



## **Agenda**

**Valdez Museum & Historical Archive Association, INC.**

**May 21, 2026, 6:00 pm**

**Valdez City Council Chambers**

- I. CALL TO ORDER
- II. ROLL CALL
- III. APPROVAL OF MINUTES FROM APRIL 16 MEETING
- IV. PUBLIC BUSINESS FROM THE FLOOR
- V. NEW BUSINESS
  - I. FINANCIAL REPORT AND 2025 AUDIT
- VI. REPORTS
  - I. POLICY COMMITTEE ORAL REPORT FROM MARTHA
  - II. EXECUTIVE DIRECTOR
  - III. PRESIDENT'S ORAL REPORT FROM MARTHA
    - I. FACILITIES UPDATE
- VIII. BOARD OF DIRECTORS BUSINESS FROM THE FLOOR
- X. ADJOURNMENT

**Next Meeting June 18, 6pm**



## **April Minutes**

**Valdez Museum & Historical Archive Association, INC.**

**April 16, 2026, 6:00 pm**

**Old Town Valdez Museum**

- I. CALL TO ORDER 6:04
- II. ROLL CALL (Gary Minish, Rich Dunkin, Linda Guthrie, Jim Shirell, Nate Duvall, Karen Mitchel, Patrick Olson, Dan Gilson, Margaret Nordstrom, April Vasher-Dean, Emmanuella Brainerd, Caren Oberg, Amber Dennis present)
- III. APPROVAL OF MINUTES FROM MARCH 19 MEETING Jim Shirell moves to approve minutes and Linda Guthrie seconds the motion. Minutes are unanimously approved.
- IV. PUBLIC BUSINESS FROM THE FLOOR N/A
- V. NEW BUSINESS
  - I. FINANCIAL REPORT : Gary Minish states report was complete and Linda Guthrie motions to approve, and Dan Gilson seconds. Jim Shirell says this is the first month with a new product produced by new accounting Mission First and that we are in good financial shape. Financial report is unanimously approved.
- VI. REPORTS
  - I. BOARD COMMITTEES
    - I. NATIVE GALLERY COMMITTEE Linda references written report about working with Diane Selanoff to update labels and suggests using audio recordings of native languages. Next meeting May 29<sup>th</sup>.  
  
Caren Oberg wants to research what other museums are doing and report back in September. Pat Olson suggests he, Diane, and Pat Boone may participate. Jim Shirell questions which language we'd use. Pat Olson explains there are over 200 languages/dialects.



Rich Dunkin posits that it won't work to have different languages playing in the same gallery space.

Amber Dennis points out that most visitors enter with their own hearing aids/headphones or that we could supply earbuds like airlines do and it would be as simple as correlating labels to an online playlist and making the gallery a quiet space.

## II. EXECUTIVE DIRECTOR

April Vasher-Dean points to written report asking if there are any questions. She adds that six school groups are coming to see student art show and Museum, for a total of eight. Margaret Nordstrom asks why there aren't other reports from staff. April Vasher-Dean states she's moving away from staff reports and incorporating them into the ED report and didn't want to bog down the meeting since Nate Duval was in attendance.

## VIII. DISCUSSION

Gary Minish introduces the discussion and points out how much work has already been done toward a new Museum building.

### I. PAST WORK COMPLETED ON NEW MUSEUM (Nate Duval)

Nate Duval explains that previously the city brought in architecture firms to assess the square footage and what a new Museum would look like. He states that it's difficult for City Council to understand the need that staff see for a new facility. He asks what new spaces are needed by the Museum in the future, such as storage spaces, exhibits, etc. are conversations that have happened before and that should happen again with current staff and then use that to create some concept design layouts of the space. He heard at the last work session that City Council is interested in considering other solutions because the new building idea had been thoroughly vetted. He suggests looking at expansion and renovation of existing structures.

Jim Shirell states that with the increase in cruise ships, we will exceed maximum occupancy mandated by Fire Marshall. Gary Minish explains how close new Museum funding was before it became a chicken and egg scenario with the City and a Grantor. Nate Duval points out that Permanent Fund is accessible to Museum Board.



Rich Dunkin talks about expansion of Egan Drive location, the process of operating through a transition. Martha Barberio shares that she bounced this idea off Nate:

If we build up and over the current Museum we have to think about the fact that next year there will be 70 cruise ships. We could acquire Royal Center, renovate it, and then move into it without disrupting summer operations. If we build onto what we have now, we'll lose revenue while under construction.

Gary Minish says we'll need to go through a similar process to last time to evaluate options and it will involve a lot of work sessions. Linda Guthrie wants to hear numbers from Nate. Nate Duval points out that by not needing to lay a new foundation or put up exterior walls, a renovation may cost 40 –60% less than a new structure. Dan Gilson asks where the council, community lean comparing the two. Nate Duvall thinks both options fulfill this Council's desire for a revitalized main street but doesn't want to venture a guess on seven opinions, but everyone wants the best value. Duval suggests it's easier to go before council one time, than going back for a second ask and that the Royal Center as a New Museum would be one ask. He suggests that the building could be developed in other ways, perhaps a cafe or housing so the Museum is creating additional revenue streams. Linda Guthrie points out that then we're competing with local business and due to our association with City we don't want to do that. Someone says it could also be seen as providing an opportunity for another business.

Nate Duval says the City can help evaluate options at a high level, but then the Museum will need to get professional consulting for a detailed project design to put before the Council.

Martha wants to know from staff what they need, what they want, etc.

Nate Duval says next steps are: What do you need now and prioritize that, then putting together a pros and cons list of options, and bring back to City staff for some feedback and putting together costs.

Jim Shirell doesn't want to get trapped into cost, and that it's only a consideration and that we need to look at quality as well.



Gary Minish thanks Nate for his time and quality of his input.

Rich Dunkin says staff will be “balls to the wall” when the board needs their expertise to move this project forward. Martha wants to reinstate building committee and she will consult Sherri about how those meetings need to be advertised with quorum. Every board member wants to be involved.

Caren Oberg points out past attempts to itemize space needs. Rich Dunkin is not in favor of cutting things out and ending up back in this situation five or ten years down the road.

Staff will provide BOD with input on ideal space needs before May 1.

Gary Minish asks if Board would like to meet before next monthly meeting to discuss facility needs. BOD decides to hold a special session on May 7, 6pm to discuss facility options. Margaret states she will be out of town.

April states that the Museum is having difficulty finding Ambassador positions, but we are fully staffed for tour guides. Martha questions difficulty finding staff. April explains that we hire students who aren’t available until the end of May. Martha suggests that board members volunteer. Amber shares that when a board member wanted to help in previous years, they were told that we weren’t insured to have board members handling cash. Martha Barberio second guesses that comment.

April refers board members who would like to volunteer to Amber, stating that Amber and Andrea do scheduling.

## II. UPDATE RETIREMENT FUND

Jim Shirell explains that a few employees were not given access to take advantage of their retirement savings match for 403b plan. It is a self-directed plan and these employees will now be enrolled at the level of their choosing. The Museum incurs no administrative costs. Jim Shirell wants to know why we have Keyes and Associates involved. They just sign people up.

## IX. BOARD OF DIRECTORS BUSINESS FROM THE FLOOR

Linda Guthrie went to a Pioneers meeting and is starting work on a research project about remembering the people missing from 1964 Earthquake. She will share her finished work with the Museum.



X. ADJOURNMENT Meeting is unanimously adjourned at 7:56 PM

**Next Meeting May 21, 6pm**

## **May 2026 ED & Staff Report**

### **Re-imagine infrastructure & facilities**

Have a plan for re-imagining select infrastructure and facilities by June 2026-  
Met with BOD last month and heard from Nate Duval regarding the history of the City Council and the BOD and steps for moving forward with either a new building, an addition to current Museum building, or renovation of the Royal Center building. BOD special session on May 7 strongly leaned toward renovation of Royal Center.

### **Exhibits & Programs**

Update, provide new and improve access (accessibility) to programs, interpretive materials, and exhibits by June 2027-  
New labels/interpretive materials for Ft Liscum, Going to the Gold Fields, and the Miner's Cabin. Refreshed Going to the Gold and Ft Liscum (January 2026). Added Dempsey Reading Room with games and books/activities for children and adults (ongoing). Working on a new Maritime Exhibit (upcoming). Enhancing Alaska Native exhibit (on-going).

### **Community Partnerships**

Increase and maintain community partnerships by June 2026-  
Reconnected with all 3 schools' art teachers for a successful all-student art show. Partnered with the Library to host the art show. Reconnected with pre-k-12 teachers to provide end-of-year field trips. Working with Gail Johnson to enhance the garden project. Reached out to Senior Center for potential employees and/or volunteers. Staff is on the Valdez 125<sup>th</sup> Committee, the Gold Rush Days Committee, and Valdez Pride Festival Committee. Bi-monthly art workshops appealed to both tourists and locals and will continue in the fall. Hosted a Small Business Conference reception in the Main. Caren led them on a tour in costume. Emma and Caren put up an updated Roadhouse exhibit at VCVB.

- Notified that the Museum will undergo an employment security tax audit for the 2024 year. I have supplied the auditor with the requested forms and she will be in Valdez to meet with me on June 2.
- Visitors May 9 -18-

Cruise Ship tours and overland tours = 146

Number of museum tickets: (Roald Amudsen, Silversea moon): 221

- Costumed interpretation was well received. Emma and Caren did the hourly tours for Roald Amundsen and people seemed to enjoy them. People also felt they could wander on their own and that is great because we want visitors to be able to see the Museum the way that works best for them. Guided tours are not every person's preferred method!
- Our first new tour with Globus Bus on Sunday went very well. That is a group that we take on a walking tour of Old Town, and this tour will occur for Globus every Sunday until mid-September. It begins at 8:15 at their hotel (Totem Inn) and then we are back to drop them off for a Stan Stephens Tour by 9:45. It is between 24 and 50 people.
- Caren trained (and in the process of training) 7 tour guides for this summer so that she and Emma are now emergency backups or fillers not regulars.
- Caren is working with Scott Benda and the City with the Old Town Valdez Museum lighting upgrade. We are at 95% Review stage. This is set to be done this fall/winter. In the meantime, Stan and Maintenance will be replacing some of our dead lights in the Annex ceiling so we can get more light for visitors.
- Emma held the last of the art workshop series. They were very successful; people enjoyed attending and are looking forward to fall workshops currently being planned.
- We are mid-way through weed cleanout of existing garden spaces in front of museum, preparing to put in new soil. Planting will likely take place either at the end of May or beginning of June since the cold has stuck around longer this year.
- Emma had a short meeting with Cole Beck, Parks and Trails Maintenance supervisor, about the museum garden to ensure that we won't be in the way of any lawn care his crew is undertaking. All is well, and he is excited that we are undertaking the project and has offered the use of any garden tools that we may not be able to find in town.
- Anyone who wants to volunteer to help in the garden is more than welcome! Please email Emma to arrange.

# Q1 Performance Report:

2026 VS 2025  
VS 2024

Comparison  
Prepared by  
Amber Dennis

## Valdez Museum Sales & Marketing Memberships Fundraising

# 2025 Closed out with Gross Sales up 22% from 2024

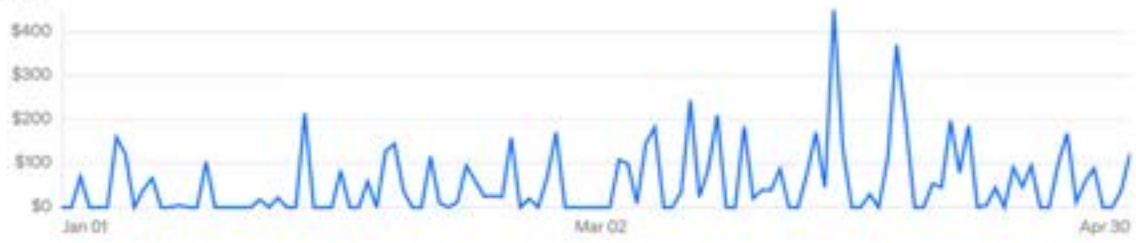
Gross Sales including Admissions - most bulk admissions

< Wed, January 01 – Wed, April 30, 2025 (Monthly) > Metrics Gross sales & 35 others

Locations All View Time graphs Group metric by Filter by Timeframe: Reporting day X Filter by

Gross sales  
**\$6,604.41**

DAILY SALES  
1/1-4/30



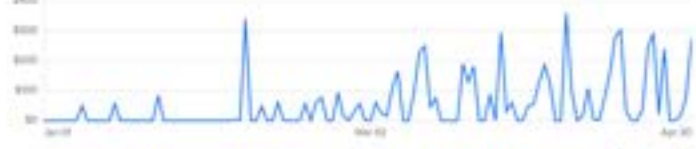
DAY OF WEEK



Locations All View Time graphs Group metric by Filter by Timeframe: Reporting day X Filter by

Gross sales  
**\$6,229.99**

DAILY SALES  
1/1-4/30



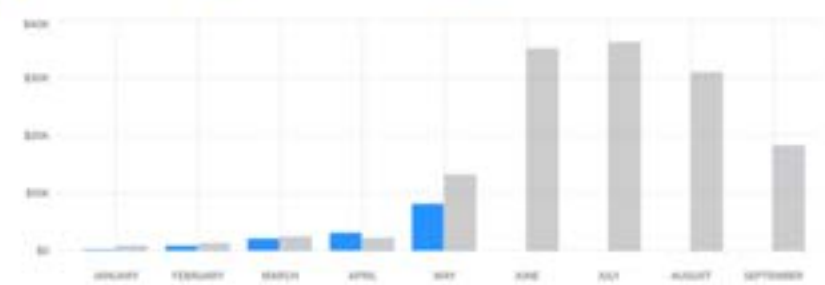
DAY OF WEEK



Gross sales

This year Same period previous year Metrics Selected View Bar

GROSS SALES  
Jan 01 - May 21, 2025 \$44,373.70 Jan 01 - May 21, 2024 \$40,076.30 ▲ 1.24%



At the end of April, we are up about \$400 from same time period last year, which can be accounted for by increase in admissions prices.

**TODAY**



# Salessummary



## ValdezMuseum&HistoricalArchive

Monthly Allday(12:00AM-11:59PM AKT)	1/1-1/31	2/1-2/28	3/1-3/31	4/1-4/30
Grosssales	\$189.85	\$837.64	\$2,084.44	\$3,118.06
Items	\$189.85	\$837.64	\$2,084.44	\$3,118.06
Servicecharges	\$0.00	\$0.00	\$0.00	\$0.00
Returns	\$0.00	\$0.00	(\$60.00)	\$0.00
Discounts&comps	(\$11.20)	(\$16.00)	(\$7.00)	\$0.00
Discounts	(\$11.20)	(\$16.00)	(\$7.00)	\$0.00
Comps	\$0.00	\$0.00	\$0.00	\$0.00
Netsales	\$178.65	\$821.64	\$2,017.44	\$3,118.06
Deferredsales	\$0.00	\$0.00	\$0.00	\$0.00
Giftcardsales	\$0.00	\$0.00	\$0.00	\$0.00
Taxes	\$0.00	\$0.00	\$0.00	\$0.00
Tips	\$0.00	\$0.00	\$0.00	\$0.00
Refundsbyamount	\$0.00	\$0.00	\$0.00	(\$60.00)
Totalsales	\$178.65	\$821.64	\$2,017.44	\$3,058.06
Totalpaymentscollected	\$178.65	\$821.64	\$2,017.44	\$3,058.06
Card	\$178.65	\$718.64	\$1,760.45	\$2,371.11
Cash	\$0.00	\$103.00	\$256.99	\$686.95
Fees	(\$4.77)	(\$19.49)	(\$50.52)	(\$77.71)
Squarepaymentprocessingfees	(\$4.77)	(\$19.49)	(\$50.52)	(\$77.71)
Internationaltransactionfees	\$0.00	\$0.00	\$0.00	(\$5.56)
Squarefees	(\$4.77)	(\$19.49)	(\$50.52)	(\$72.15)
Nettotal	\$173.88	\$802.15	\$1,966.92	\$2,980.35

# Facebook Benchmarking

## Benchmarking

Business comparison

Businesses to watch

Compare your performance against businesses in the Local Events category

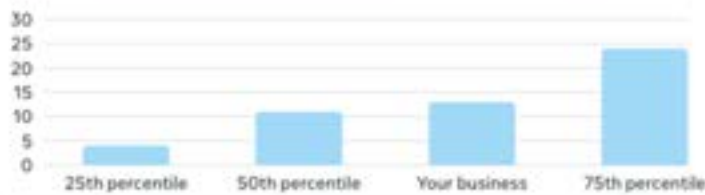
Results are based on businesses with similar organic 28-day reach in your category. [Edit category](#)

### Published content

13

Similar to others

How often your business published versus others in this category



Over the last 28 days, you typically amount of posts and stories comp- businesses in this category. Nice w creating a new post or scheduling i

Create post

### Facebook followers

1,816

Similar to others

Typically: 1,217

### Follows

13

Similar to others

Typically: 14

### Content interactions

230

Similar to others

Typically: 191

## Benchmarking

Business comparison

Businesses to watch

Compare your performance against businesses in the Local Events category

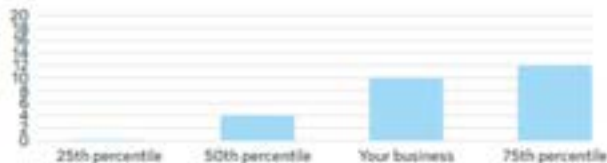
Results are based on businesses with similar organic 28-day reach in your category. [Edit category](#)

### Published content

10

Similar to others

How often your business published versus others in this category



Over the last 28 days, you typically published the same amount of posts and stories compared to other businesses in this category. Nice work! Stay on track by creating a new post or scheduling in advance.

Create post

### Facebook followers

1,758

Similar to others

Typically: 939

### Follows

4

Similar to others

Typically: 4

### Content interactions

51

Similar to others

Typically: 44

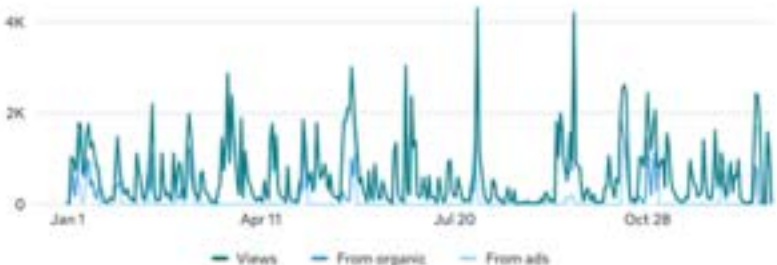
Last 30 Days  
Facebook

January  
Facebook



# Facebook Metrics 2025 vs 2024

**Views** 227.5K  
**3-second views** 728 ↑ 15.9%  
**1-minute views** 49 ↑ 19.5%  
**Content interactions** 3.4K ↑ 131.5%  
**Watch time** 6h 2m ↓ 18.7%



**Views breakdown**  
 Jan 1, 2025 - Dec 31, 2025  
**Total** 227,459  
**From organic** 173,985  
**From ads** 53,474  
**Viewers** —

**Top content by views**

[Boost content](#)   [See all content](#)

<p> <b>Post 1:</b> Please help us provide FREE Membership to...            Fri May 23, 10:59pm            12.8K views, 12 likes, 1 share, 6 comments         </p>	<p> <b>Post 2:</b> Clear Us for Takeoff — Fuel the Future of th...            Thu May 1, 6:37pm            3.7K views, 22 likes, 2 shares, 7 comments         </p>	<p> <b>Post 3:</b> On this date in 1964, the lives of Valdez...            Thu Mar 22, 9:36am            3.7K views, 52 likes, 0 shares, 27 comments         </p>	<p> <b>Post 4:</b> Will you be joining us for this year's...            Mon Nov 3, 9:37pm            3.1K views, 10 likes, 0 shares, 6 comments         </p>	<p> <b>Post 5:</b> We have two fun art workshops coming...            Sat Mar 1, 5:00pm            2.9K views, 16 likes, 4 shares, 8 comments         </p>
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**Content interactions**

[Export](#)

3.4K ↑ 131.5%



**Link clicks**

[Export](#)

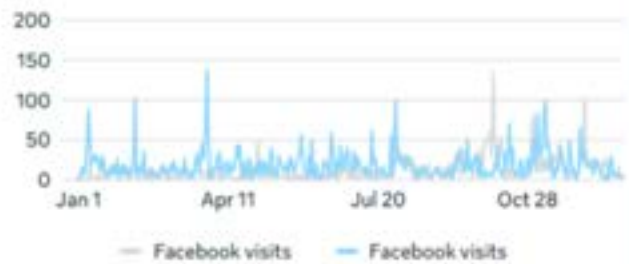
1.2K ↑ 30.4%



**Visits**

[Export](#)

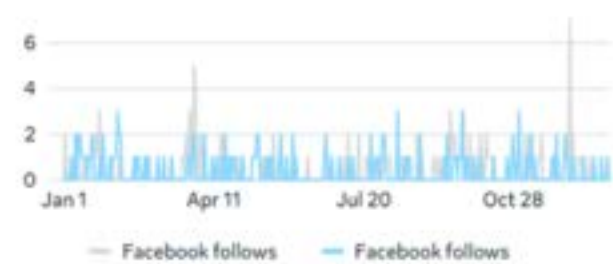
6.8K ↑ 53%



**Follows**

[Export](#)

138 ↓ 2.8%

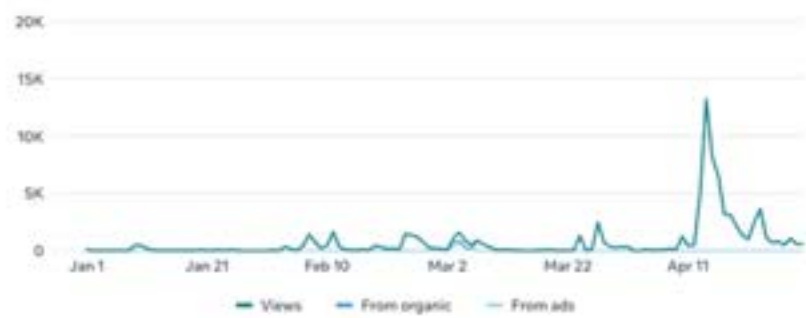


# Facebook Metrics Q1 2026 vs Q4 2025

## Content overview

All Posts Stories Reels Live

Views **85.3K** ↑ 0.5% | 3-second views **660** ↑ 240.2% | Content interactions **942** ↑ 0.4% | Watch time **3h 49m** ↑ 186.3%



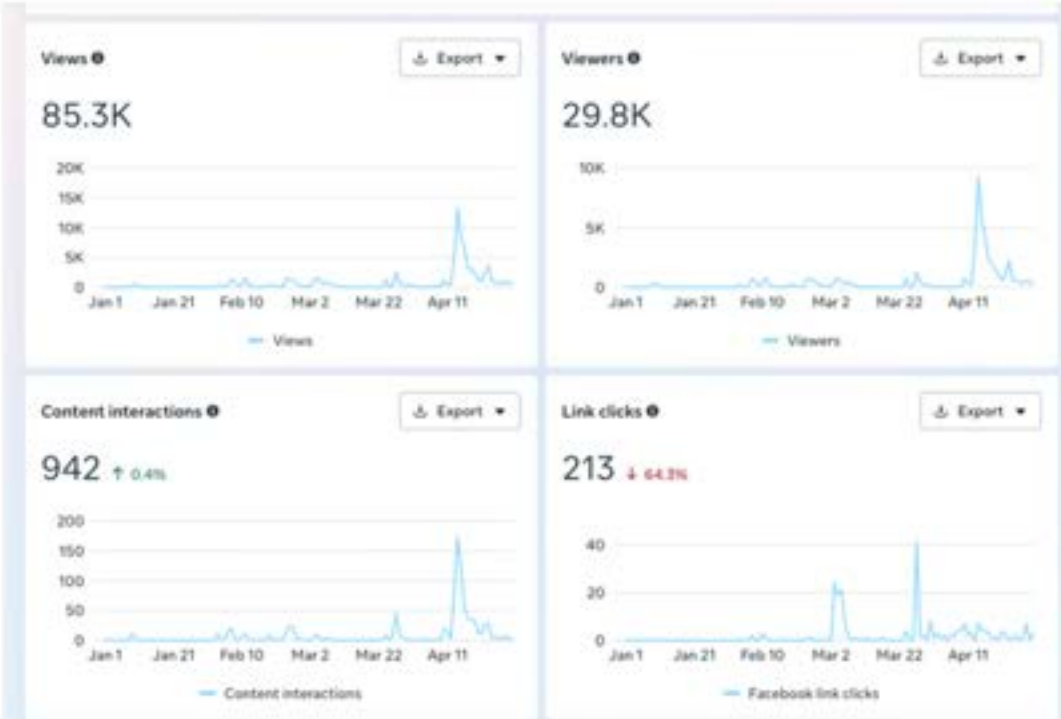
### Views breakdown

Jan 1 - Apr 30  
**Total**  
**85,275** ↑ 0.5%  
**From organic**  
**83,064** ↑ 31.5%  
**From ads**  
**2,211** ↓ 89.8%  
**Viewers**  
**29,814** ↑ 241.3%

## Top content by views

Boost content | See all content

 On April 13th, 1975, the first barrel of Prudhoe... Mon Apr 13, 4:46pm 39.5K   120	 Many in our community lived through the Gre... Thu Mar 26, 8:13pm 2.6K   12	 Valdez Museum on Egan is open Tuesday... Mon Feb 23, 11:34am 2.4K   9	 Artists and their families joining us for... Fri Apr 10, 9:25pm 1.4K   26	 If this image looks familiar, you might... Fri Jan 9, 12:50pm 1.3K   11
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# Instagram Metrics 2025 vs 2024

## Top content by views

Boost content

See all content

 <p><b>Out here wishing for a trampoline....</b> Sun Aug 10, 10:21am 1.3K views, 46 likes, 0 comments, 2 shares</p>	 <p><b>We invite you to visit the Boreal Forest...</b> Thu Feb 13, 3:45pm 2.6K views, 42 likes, 0 comments, 4 shares</p>	 <p><b>65 years ago today, Valdez woke up to US...</b> Sat Jan 4, 11:58am 734 views, 17 likes, 7 comments, 2 shares</p>	 <p><b>Can anyone guess what year this was?...</b> Thu Jul 31, 6:19pm 2.7K views, 17 likes, 19 comments, 2 shares</p>	 <p><b>Happy Halloween from Valdez Museum! If w...</b> Fri Oct 31, 5:34pm 2.3K views, 41 likes, 1 comment, 2 shares</p>
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### Content interactions

Export

168 ↑ 100%



### Link clicks

Export

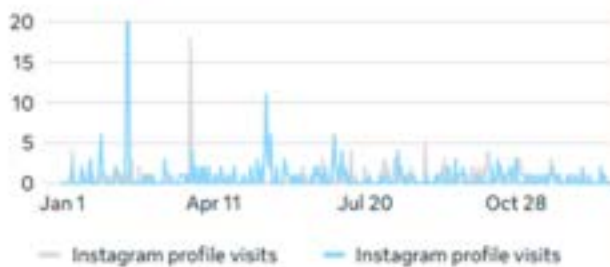
48 ↑ 585.7%



### Visits

Export

255 ↑ 52.7%



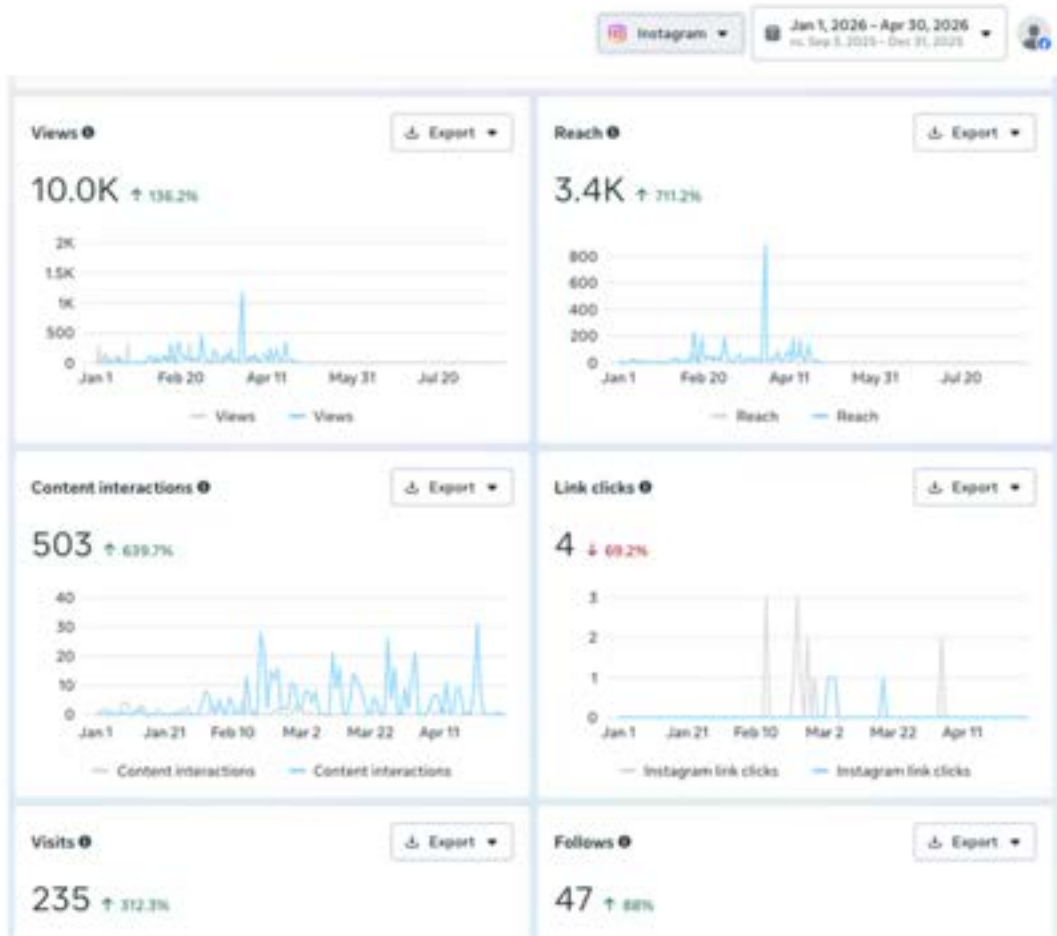
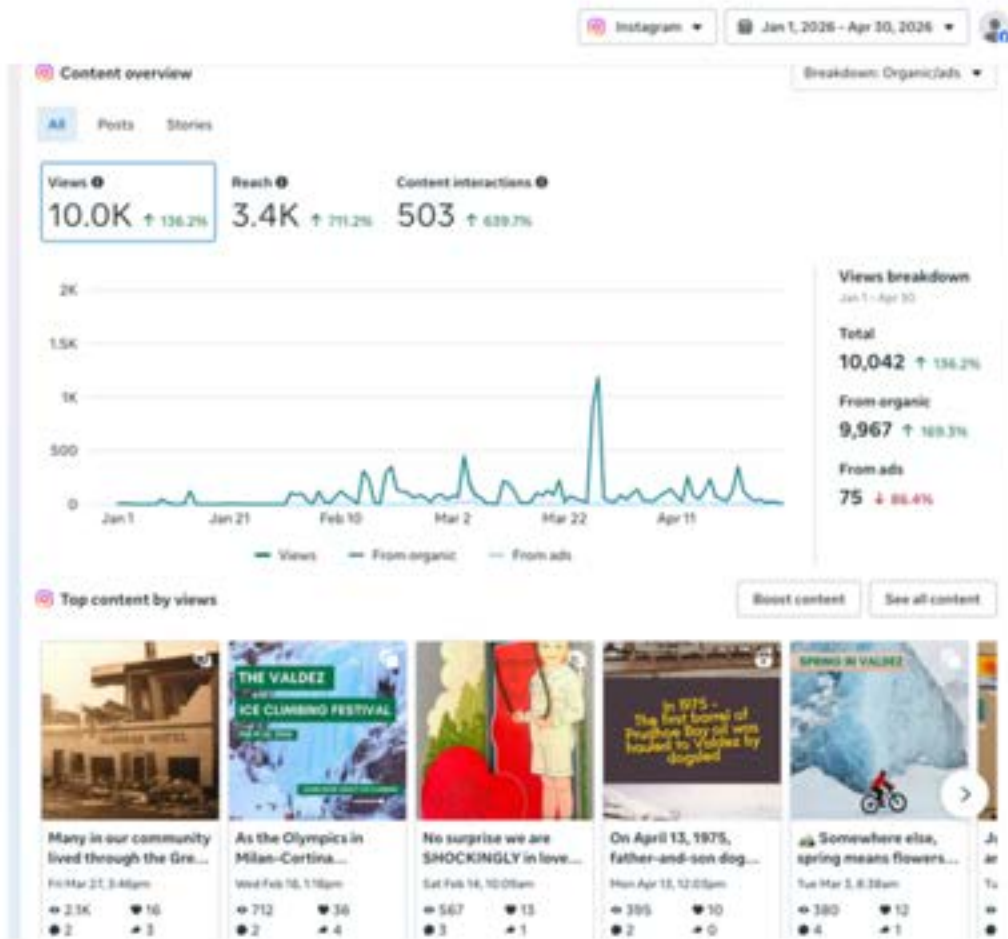
### Follows

Export

94



# Instagram Metrics Q1 2026 vs Q4 2025



# Memberships

## 2025

Goldrusher (Only 6)	9k
Saucit (Only 3)	5k
Old Towner \$350 - \$500	2.8k
I ♥ Valdez	2.6k
Pipeline Patron \$150 - \$300	1.8k
Aviation Aficionado (Only 10)	1k
Valdezian	35
Prince William	0
Valdezan	0

Total 22190

Some of this is in-kind.

## 2026

Goldrusher (Only 6)	0
Saucit (Only 3)	0
Old Towner \$350 - \$500	700
I ♥ Valdez	315
Pipeline Patron \$150 - \$300	150
Aviation Aficionado (Only 10)	0
Valdezian	0
Prince William	0
Valdezan	0

Total 1165

This data is at least a week behind. We've sold two Pipeline Patron memberships to walk in Valdezians, recently. This shows one.

Fund raised by Active Members All time



Most of our members will be up for renewal in August.

# Member Engagement

## EMAIL

<b>May Workshops   NOW HIRING   Small Busin...</b> Apr 29, 12:58 PM	Sent	314 recipients	0 purchases	4% clicked	48% opened
<b>April Events   Mushroom Earrings   Naomi Kl...</b> Mar 31, 4:06 PM	Sent	306 recipients	2 purchases	7% clicked	51% opened
<b>March Events   Arts Workshops Registration ...</b> Mar 1, 5:10 PM	Sent	125 recipients	0 purchases	8% clicked	51% opened
<b>March Events   Arts Workshops Registration ...</b> Mar 1, 7:49 AM	Sent	78 recipients	0 purchases	13% clicked	57% opened
<b>Thread: Textiles and Fiber Arts from our Coll...</b> Feb 5, 5:10 AM	Sent	297 recipients	1 purchase	5% clicked	51% opened
<b>Out with the Old, In with the Old</b> Dec 31, 7:10 AM	Sent	294 recipients	0 purchases	5% clicked	51% opened

## VALDEZ MUSEUM & HISTORICAL ARCHIVE

# call for submissions



**DEADLINE: MAY 1**

**ART  
WRITING  
PHOTOGRAPHY**



# EVENTS & WORKSHOPS PROMOTION

Old Towners and above Members

## Coffee in Egan Commons

FIRST FRIDAYS | APRIL 5  
AM - 10 AM



Kick off your month and close out your week with a coffee social.

## Co-Working

WEDNESDAYS  
10 AM - 5 PM

Enjoy a change of scenery, and find your flow.

Lidded drinks allowed.  
Wifi throughout.



## Member Sips

SECOND SUNDAYS | APRIL 12  
3 PM - 5 PM

Join Valdez Museum staff and other Museum members for light drinks and refreshments.

Shop Member's Only deals in the Museum store.



## 1964 Earthquake Remembrance

OLD TOWN VALDEZ MUSEUM  
MARCH 27  
OPEN 4 - 7:30

Closed Briefly for Ceremony at Kelsey Dock 5:30



## Tuesday Night Talk

LAST TUESDAYS AT OLD TOWN VALDEZ MUSEUM  
7 PM - 8 PM | DOORS 6:30

Jim Gifford speaks about HAM radio before, during and after the 1964 Earthquake.

**\$7 of Beer FREE to Valdez & Up Members or with Admission**

We'll take a look at the emergence of AI and the impact of social media in retelling history, and offer ways to spot AI generated fake news, like a story that recently went around about a non-existent HAM radio operator on the day of the earthquake.



## Tuesday Night Talk

4th TUESDAYS AT OLD TOWN VALDEZ MUSEUM  
APRIL 28 | 7 PM - 8 PM | DOORS 6:30

Guest Speaker: Naomi Klouda

**\$7 of Beer FREE to Valdez & Up Members or with Admission**

Naomi work is here...to ice in 1 deep, 1 Whole, in a no



## Spring Arts

Intergenerational Workshops AT VALDEZ MUSEUM MARCH - MAY

**FOR AGES 8 TO 108**

- March 8: Clay Making
- March 20: Book Printing Basics
- April 3: Paper Shaded Glass
- April 17: Mushroom Earrings
- May 8: Floral/Organic Whimsical
- May 15: Plaster Pot Painting

1<sup>st</sup> & 3<sup>rd</sup> Fridays 3 - 5 PM



## Spring Arts

Intergenerational Workshops AT VALDEZ MUSEUM

**FOR AGES 8 TO 108**

March - May  
1<sup>st</sup> & 3<sup>rd</sup> Fridays  
3 - 5 PM

TOM LAWRENCE AIGUY MAISSDEN



Valdez Museum

## SHAPED BY GLACIERS

A Tuesday Night Talk with Naomi Klouda

Naomi Klouda is an Alaska native whose work is rooted in the natural world around her. From the rugged coastal towns of Alaska to the State Glacier Preserve on the Aleutian Peninsula, she has explored the relationship between nature and human activity, and the power of art to inspire a sense of place.



## Spring Arts

Intergenerational Workshops AT VALDEZ MUSEUM MARCH - MAY

**FOR AGES 8 TO 108**

- March 8: Clay Making
- March 20: Book Printing Basics
- April 3: Paper Shaded Glass
- April 17: Mushroom Earrings
- May 8: Floral/Organic Whimsical
- May 15: Plaster Pot Painting

1<sup>st</sup> & 3<sup>rd</sup> Fridays 3 - 5 PM

## Spring Arts Intergenerational Workshop

### MUSHROOM EARRINGS

APRIL 17  
3 - 5 PM  
VALDEZ MUSEUM ON EGAN DRIVE

Make polymer clay earrings based on the mushrooms of Valdez and Alaska to celebrate Spring time.

## 2026 VALDEZ STUDENT ART SHOW

On Exhibition at Valdez Museum and Valdez Convention Library  
April 10 - May 3

FRE-K THROUGH 2<sup>nd</sup> GRADE  
CON LIBRARY

3<sup>rd</sup> - 12<sup>th</sup>  
MUSEUM ON EGAN



## PAINTINGS BY FAITH REVELL

May 14 - June 12, 2026  
217 Egan Drive

