



VALDEZ MUSEUM & HISTORICAL ARCHIVE

Annual Report

2022

Our Mission

The Valdez Museum preserves, presents, and interprets the heritage and culture of Valdez, Copper River Basin, and Prince William Sound, Alaska.

Board of Directors

Anna Bateman/President

Gary Minish/Vice President

Michelle Cullen/Secretary

Martha Barberio/Treasurer

Donna Lane

Rich Dunkin

Felicia Wolfenden

Jim Shirrell

Nanci Hill

Museum Staff

Patricia Relay/Executive Director

Andrew Goldstein/Curator of Collections & Exhibitions

Faith Revell/Curator of Education & Public Programs

Marcia Lynn/Administrative Marketing Coordinator

Andrea Searles/Museum Services Manager

Judy Prevost/Lead Museum Attendant

Mary Ellen Young/Curatorial Assistant



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907-835-2764

Staying Connected

As the new President of the Valdez Museum & Historical Archive (VMHA) Board of Directors, I'm happy to share this Annual Report with you. It not only outlines this year's accomplishments, but also shares our collective plans for the Museum's future. As the Valdez Native Tribe's (VNT) Tribal Administrator it was important for me to join the VMHA Board of Directors so I could "officially" help with the Native Gallery. I see this opportunity for inclusion as a way to strengthen relationships between ourselves and other Alaska Native organizations in the Chugach Region.

The Museum was again in full operations at both locations this summer season. We welcomed people from around the world who participated in fun events and viewed exciting exhibits. This required teamwork between our staff and board members who graciously volunteered to fill in the workforce gap we experienced. They served as greeters during cruise ship visits and also provided well-received Old Town Talks. Over the last year we said goodbye to Andrew Goldstein, Curator of Collections & Exhibitions at the Valdez Museum for the past 16 years, and we welcomed Caren S. Oberg Ph. D. as our new Curator of Collections & Exhibitions. We also said goodbye to board member Keenan Britt and welcomed new board member Nancy Hill.

As the VMHA celebrates 121 years in operation, our ability to embrace the expectations of a changing audience requires financial stability to meet today's



operations and tomorrow's goals. Funders have more causes to support and are under increasing pressure to focus their assistance on communities or organizations perceived to have greater needs. Further, the private donor pool is aging and younger families are not supporting the Museum at levels that prior generations once did.

After reading this report, you will see our challenges and understand the steps we must take to ensure we remain a destination for everyone who enjoys learning about the history, heritage and culture of Valdez, the Copper River Basin, and Prince William Sound. It's where we live and where we've each decided to make part of our personal history. I invite you to take an Old Town walk, view an exhibit, take a workshop or volunteer--and please, do become a member. The VMHA is truly one of our town's foundational treasures showcasing that by working together, Valdez always moves forward.

Anna Bateman
Board President



Rich Dunkin & Gary Minish working on the Fish On! Roadhouse Auction.

FINANCE COMMITTEE

Chairperson: Martha Barberio

In addition to developing this year's organizational operating budget the Finance Committee met monthly to keep a close on watch on performance. With visitors returning, the Committee assessed realistic forecasting.

BOARD DEVELOPMENT COMMITTEE

Chairperson: Gary Minish

The Museum Board consists of both long time members and new. Attempting to better understand how to work together, the Committee is planning to conduct a self evaluation. The Committee also worked closely with the Bylaws Committee, updating the Code of Conduct section.

COLLECTIONS COMMITTEE

Chairperson: Rich Dunkin

With a new Curator of Collections & Exhibitions, the Committee provided insight on infrastructure struggles and how best to navigate collection management with two failing facilities.

Committee Reports

ADVOCACY COMMITTEE

Chairperson: Vacant

Although the Committee was not active, the Board embraced its role as champions, promoting the Museum throughout the community.

BUILDING COMMITTEE

Chairperson: Martha Barberio

With the new museum plans completed in 2021, the Building Committee did not meet.

BYLAWS COMMITTEE

Chairperson Donna Lane

The Committee met to update the existing Bylaws. The purpose was to articulate code of conduct and grievance procedures related to the Board of Directors.

FUNDRAISING COMMITTEE

Chairperson: Felicia Wolfenden & Rich Dunkin

The Committee took an active role in raising fund development revenues, Raffle, Annual Appeal, and Roadhouse proceeds.

MEMBERSHIP COMMITTEE

Chairperson: Michelle Cullen

The Committee focused on Membership retention by composing personal notes of thanks to members and hosting a members holiday gratitude party.

NATIVE GALLERY COMMITTEE

Chairperson: Anna Bateman

The focus continues to be strengthening the Museum's relationship with the local Native community.

STRATEGIC PLANNING COMMITTEE

Chairperson: Gary Minish

The current plan expires in 2022. The Committee plans to update the guiding document in the the fourth quarter.

Transformation

We are still here! After spending the last two years using digital resources as a primary form of contact, this year locals, school groups, individual travelers, and tour groups (land and sea) are back! With renewed energy the galleries have come alive with engaging offerings.

As the new year began to unfold, we continued to embrace the unknown and at the same time we renewed in-person programming and cultivated new opportunities. The Museum team

- ♦ worked with tour operators to provide shore excursions for cruise ships and coach tours.
- ♦ hosted in-person and virtual exhibits and programs.
- ♦ welcomed school groups back to the Museum.
- ♦ offered monthly Free Fridays.
- ♦ and, so much more.

With renewed energy the galleries have come alive with interactive offerings. We started the year off with a wonderful and engaging exhibit Illustrating Alaska: Artists Making Children's Books. Visitors enjoyed interacting with the exhibit. One visitor shared:

"I really enjoyed today's exhibit and the activity. Huge kudos to the entire team! Loved the paint splatter theme and graphics on the display as well as seeing the artists early mock-ups or "dummies" before the perfectly colored finished product. Another reason why I love the Valdez Museum!"

Karen Allred of Eagle River, Alaska

Supporting children in the community, the Valdez Museum partnered with Advocates for Victims of Violence, the Valdez Consortium Library and the City of Valdez Parks and Recreation Department to offer "Fab Fridays." The Museum galleries transformed into an

Photo by Evie S. on Unsplash

energized space for children to engage in safe after school activities.

Summer not only began with a bang but continued to grow! Visitors from around the world visited our home and were amazed at the spectacular natural beauty. The Museum team was busy providing each guest with an excellent visitor experience. The Museum guides jumped on coaches sharing our home; attendants shared our Museum facilities, and volunteers provided the old town talks. It is so thrilling to be in full operation again. Walking through the galleries I could feel the energy of visitors happy to be out and traveling again.

If I was to pick three words that could describe this past year, I would say determination, dedication, and devotion. This past year I have had the pleasure to work with an exceptional group of people who have been determined, dedicated, and devoted to making the Valdez Museum a safe, welcoming and inviting place for visitors. We all stepped up where and when needed. As the year continues to unfold we will embrace each new day with the same level of enthusiasm.

Patricia Relay
Executive Director

Collections

Preserving the Human Story



Photo Caption: Top Nicole Zamora-Wilson working in the archives.
Bottom: David Laurence with his father's ham radio.

Acquisitions Highlights:

- ◆ From David Lawrence: Ham radio used by his father Tom Lawrence to establish first contact between Valdez and other communities following the 1964 earthquake. Also included is a collection of audiocassettes with recorded transmissions from ham radio operators following the earthquake.
- ◆ From David Janka (Cordova, AK): Oil sample collected by the donor at Northwest Bay, July 7, 2011. The oil is allegedly a remnant of oil spilled by the Exxon Valdez tanker in 1989.
- ◆ From Pam Verfaillie, on behalf of Valdez City Schools: Collection of choir and graduation robes used by Valdez High School students.
- ◆ From Mary Ellen Murphy: An assortment of documents, Valdez business memorabilia and ephemera from the estate of Mary Wilcox; items are dated roughly 1930 – 1970. Mary Ellen also donated a variety of military clothing and memorabilia used by Bernard Whalen during the Aleutian campaign of WWII.
- ◆ From Beryl Smith: Sandwich board sign salvaged from the now-demolished Pipeline Club.



In 2022, the museum was able to resume its ongoing collection cataloging internship. Nicole Zamora-Wilson was trained in the Museum's PastPerfect database and artifact care, completing the processing of approximately 1,020 collection items. Nicole's project targeted acquisitions from within the past 2 years, and the Museum's textiles collections. Museum staff additionally updated 828 existing records between September 1, 2021, and August 1, 2022. 1,848 records were created or updated in total during this period.

Approximately 900 individual items were acquired by the Museum and added to the VMHA collection between September 1, 2021, and August 1, 2022. The majority of these were photographs, but also included objects, documents, and published materials.

Archives

The Museum's archives are a valuable resource for researchers. Approximately 55 reference questions were fielded between September 21, 2021 and August 1, 2022. Typical research questions involve genealogical research, fact checking for reporters on historical topics, and research assistance for professional historians seeking to publish books or papers. Significant research projects this past year included inquiries about WESC, the tanker Arco Juneau, and numerous genealogy requests.

Exhibitions Changing & Permanent



Permanent Exhibits

As there are discussions for options regarding a new museum facility still underway, permanent exhibition upgrades have been placed on hold, with no large-scale upgrades being planned for the near future. Permanent exhibit development for 2022 has been limited to upkeep and repair of its existing exhibits. With the threat of Covid receding, the Museum has remained cautious but has begun to relax its restrictions by placing more interactives in its galleries to increase visitor engagement.

Native Gallery

The VMHA continues partnerships with Chugachmiut and the VNT through collaborative programming and planning. On April 13, the VMHA provided a presentation on the sustained Alaska Native presence in Valdez at the VNT, to further the VNT's effort towards federal recognition.

Online Programming

The Museum has continued its outreach and accessibility by updating its PastPerfect Online collections database, now numbering over 40,000 item records. Digitization of VMHA's photographic images

continues: a project to scan and upload over 600 photographs from the Owen Meals collection is currently underway, with about 150 images publicly available.

The Museum has maintained public interest in its collections via social media through weekly webcasts of its programs "Tales from the Archives" and "What is it Wednesday."

Temporary Exhibits

The Valdez Museum displayed three temporary exhibitions in 2022. Temporary exhibitions typically run about 3 months on a quarterly basis, and highlight local and regional arts and culture, and the history and culture within the Museum's geographical scope. The Museum's exhibitions calendar is currently booked to September 2023.

- ♦ **Illustrating Alaska: Artists Making Children's Books.** January 28 – March 6, 2022
- ♦ **White Gold: A Tribute to WESC (World Extreme Skiing Championships)** March 29 – May 1, 2022
- ♦ **Sacred Waters: Art by Kevin Crowley.** May 13 – October 9, 2022

Photo Caption:

Top Alaskan Aviation Pioneers Exhibit, Egan Commons.

Bottom: Sacred Waters: Art by Kevin Crowley, Egan Commons



Andrew Goldstein

Curator of Collections & Exhibitions

Education

Creatively Connecting with Community



Sixth Graders interacting with "Illustrating Alaska"

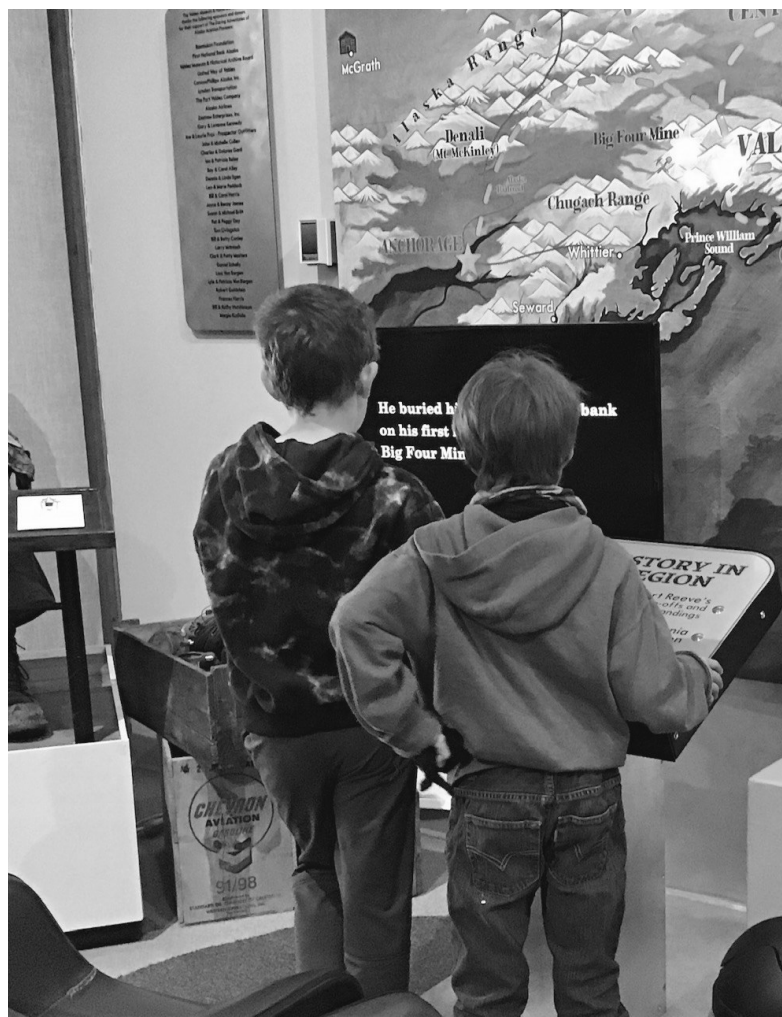
The Valdez Museum fosters a love of life-long learning in fun and fundamental ways. We welcome students to the Museum on field trips and travel to all three public schools to teach. We create place-based outdoor learning experiences and within Museum walls bring out collections for students to study and make sense of; understand their construction and use and how they fit within the region's story. Our goal is to immerse learners of all ages in experiences that raise consciousness and lead to a better understanding of this remarkable place and its people and the world beyond.

During the year 2nd graders visited the VMHA several times with their teachers and parents. They explored the galleries on engaging scavenger hunts to discover cool things. 6th graders learned about the mix of oil and water, and the Exxon Valdez Oil Spill in a make-shift laboratory at the Museum comprised of hands-on activity stations. The Museum educator transported VMHA collections to the High School Library and there taught 9th grade history students how to read old photographs and decipher the make and meaning behind artifacts and primary sources.

Fourth graders walked at Old Town on a guided tour and visited the Remembering Old Valdez exhibit to learn more about local history. The Museum continued its partnership with COV Parks & Rec to offer Fab Fridays, after school fun days for elementary students.

Museum collaborations with local teachers and their students continued to grow and thrive. In the spring of 2022, the VMHA partnered with a Gilson Middle School teacher over a three week period to create excursions into the local wilds and conjure up art activities back in the classroom that featured Alaskan birds.

Children interacting with the Aviation Exhibit at Fab Friday, a partnership with Parks & Recreation.

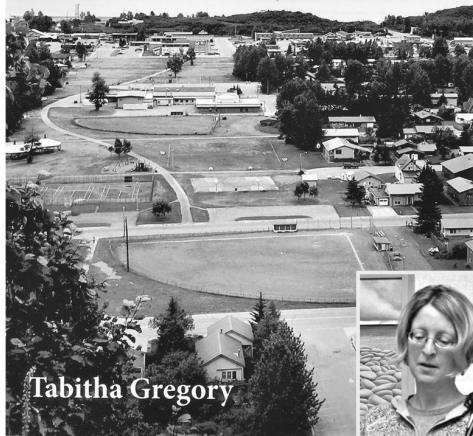


Public Program Highlights

November 23rd, 5:30 pm via zoom

VALDEZ RISES

One Town's Struggle For Survival
After The Great Alaska Earthquake



<https://us02web.zoom.us/j/81065838714?>

Valdez Museum programs engage the public in many ways and form the foundation for how the VMHA connects to and serves the community. Public talks, art workshops and outdoor excursions offered by the Museum give people the opportunity to discover the importance of the regions' culture and heritage; create innovative and beautiful art and get outdoors to explore in the natural environment and learn.

Tuesday Nite History Talks, a mainstay of the Museum, continue to appear on line and are given in person at the Museum. During 2022 back country skier and guide Matt Kinney shared lessons learned navigating avalanche terrain in a Tuesday Nite History Talk and Tabitha Gregory spoke about the complicated transition from Old Town to new in *Valdez Rises*.

A new "literature and art" series of workshops surfaced in 2022 linked to "Illustrating Alaska," a temporary exhibit on display at the VMHA. In programs tied to the exhibit, participants studied drawing with award-winning AK illustrator Evon Zerbetz and made accordion books with Faith Revell.

The Museum educator took morning history walks with sojourners at Old Town and led groups to historic homes of Valdez during Gold Rush Days. In summer, kids and their parents made huge bubbles and played games on the VMHA's front lawn. In winter, the VMHA collaborated with the COV and Valdez residents gathered round the tree during the annual lighting ceremony.

Spring and summer regional tours given by Museum staff included stops in Valdez, Old Town, Solomon Gulch Hatchery and Crooked Creek Information Site. Participants loved the experience and the Museum saw first-hand how sharing what we know and love about the region can have a profound impact on visitors and our community.

Literature and Art Workshop in conjunction with
"Illustrating Alaska"



Faith Revell

Curator of Education & Public Programs

2022 Financial Report

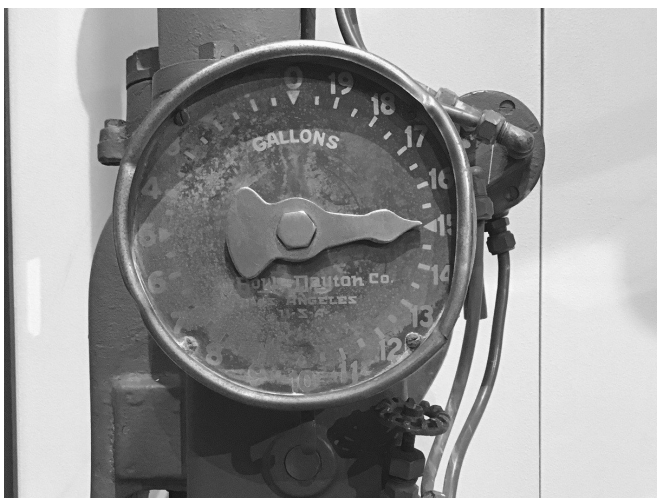
Budget V Actual

Overall, the 2022 Budget has performed better than expected. While the year started off with continued uncertainty, the summer season came back with a bang. Heading into the summer season the Finance Committee met every month to track trends and planned appropriately. The leadership team wanted to take a proactive approach to financial management instead of a reactive one. As a result, the Museum is in good financial standing as we enter the fourth quarter and the new year with 101% of anticipated revenues received and 82% of anticipated expenses.

As summer ends and fall settles in, we are able to report that Earned Revenues performed exceptionally well with General Admission surpassing assumptions by 253%, Tour/Bulk tickets by 116%, and Store Sales by 131% Both Non-City Grants and Fund Development are on track and should meet projections in the fourth quarter.

Apart from Fundraising Expenses, Collections Supplies, Operating Supplies, and Dues & Subscriptions, expenses are tracking as anticipated.

Net Income: \$136,590



2022 INCOME BUDGET V. ACTUAL

	Actual	Budget
CITY OF VALDEZ	490,000.00	490,000.00
FUND DEVELOPMENT	41,572.92	56,500.00
EARNED REVENUE	173,507.60	117,525.00
NON-CITY GRANTS	34,400.00	39,380.00
MISCELLANEOUS INCOME	2,278.09	4,525.00

Fund Development: 74% With the exception of Roadhouse revenues yet to come in, all income streams performed well with Corporate Sponsors exceeding assumption by 117%

Earned Revenue: 148% Individual travelers, Tour Groups and Cruise Ship visitors filled the galleries.

Non-City Grants: 87% A State of Alaska and a Foundation grant are still pending and should be received in mid-October.

2022 EXPENSES BUDGET V. ACTUAL

	Actual	Budget
GENERAL OPERATING	\$474,073.0	\$571,784.5
ADMINISTRATION	\$72,697.76	\$95,960.51
MISSION RELATED EXPENSES	\$15,821.12	\$21,280.00
FUNDRAISING & MEMBERSHIP	13,304.93	10,000.00

General Operating: 83% Including Personnel, Utilities, Professional Fees and Liability Insurance, all areas are performing as expected.

Administration: 76% Due to increased operations, Freight & Shipping, Credit Card Fees, Dues & Subscriptions and Operating supplies are over assumptions.

Mission Related Expenses: 74% Funded by non-city grants, all accounts are performing as anticipated.

Fundraising Membership: 133% While Membership expenses are tracking as expected, Fundraising costs increased due to donor and event software. A double payment was made, therefore costs will be reduced next year.

2022 V. 2021 INCOME



Fund Development: 27% increase over last year due to Corporate Sponsors and Roadhouse income.

Earned Revenue: 173% increase over last year due to a successful summer season.

Non-City Grants: 70% increase over last year. In addition to mission driven program grants, an American Rescue Plan grant was received to support front line workers (Museum Attendants and Tour Guides).

2022 V. 2021 EXPENSES



General Operating: 20% increase due to increases in Utilities, Liability Insurance and Personnel costs for full operations.

Administration: 9% increase is attributed to Dues & Subscriptions, Freight & Shipping, Travel and Supplies

Mission Related Expenses: 71% increase due to Summer Intern, supported by State Grant.

Fundraising / Membership: 47% increase due to a double payment for donor and event software costs. This means next year expenses will be reduced.

Previous Year Comparison

The analysis for this report is based on Financial Statements generated on September 22, 2022. At the time of this report, we have increased revenues by 23% and increased expenses by 22% (Graphs and additional notes to the left).

2022 has seen the return of individual travels, Tour Groups and Cruise Ships. With the additional City of Valdez funds and the ARPA grant, we were able to meet the needs of summer visitors and at the same time grow earned revenues. Earned Revenues have exceed 2019 by 22%. The Museum is back embracing its role as a valuable community asset.

Financial Position Previous Year Comparison

At the time of this report, total current assets have decreased by 8% (Graph below)

Bank Accounts: 7% increase due to summer operations

Receivables: 247% increase due to Roadhouse Corporate Sponsors.

Endowment: 12% decrease due volatile stock market.

Net Income: 99% increase due to increased revenues combined with careful spending.

2022 V. 2021 ASSETS COMPARISON



2023 Budget

Hopeful And At The Same Time Pragmatic

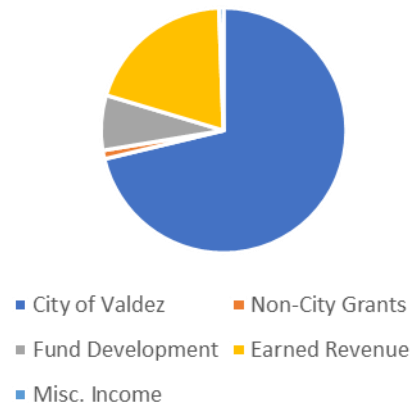
The 2023 Budget looks to the future with optimism while continuing cautiously. As the COVID Pandemic becomes a way of life, 2022 revenues grew 25%, surpassing 2019 by 10%. All non-City revenues, especially Earned Revenue and Fund Development increased by 9% and 40% respectively.

The goal of the 2023 operating budget is to forecast growth. Museum Operations are supported by three streams of revenue, Grants, including non-city grants; Fund Development and Earned Revenue. Earned Revenue streams are projected to continue to grow in 2023 with increased Cruise Ships. Expenses can be broken down to general operating, administration, program of work and fund raising. This is a standard outline for non-profit accounting principles.

To sustain full operations and to cover the costs of increased utilities, liability insurance, and advertising \$535,000 is requested. **Funding from the City of Valdez will support 71% of the overall operating budget.** City funds will be allocated as follows \$480,000 – People, \$51,000 – Electricity, \$3,000 increase in Liability Insurance, and \$1,000 advertising.



2023 Revenues



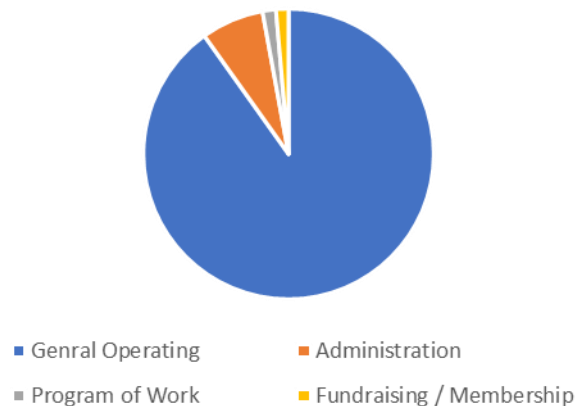
Non-City Grants: 1% Alaska State Council on the Arts, United Way, CVEA Community Foundation.

Fund Development: 5% Annual Appeal, Event income, Donations, Corporate Sponsors and Membership Fees.

Earned Revenue: 22% General admissions, Tour Group Fees, Archival Fees, Presenter and Guide Income, Program & Facility Fees, and Store Sales.

Misc. Income: 1% Reimbursed Expenses and interest income.

2023 Expenses



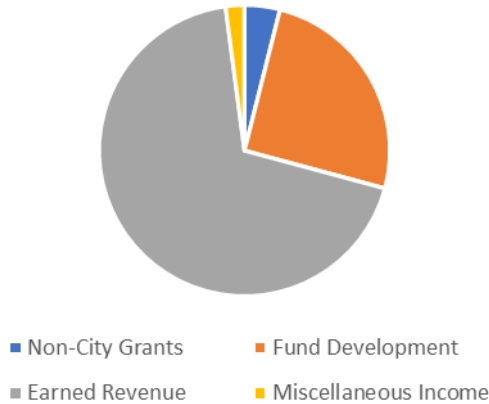
General Operating: 91% personnel, utilities, telephone, internet, janitorial, professional fees, and corporate liability insurance.

Administration: 7% supplies, advertising, postage and delivery, credit card fees, printing and reproductions, technology, and shipping.

Fundraising & Membership: 2% donor and event software, annual appeal and event costs, and magazine printing.

Program of Work 1% education, collections, exhibits and public programs costs.

2023 Fund Development



The updated Fund Development Plan will include strategies to grow earned revenue by continuing efforts to promote the Valdez Museum as a welcoming place for all; grow annual event income back to pre-pandemic earning; and grow non-City grants. **The following are a few highlights of 2023 assumptions**, projecting 38% growth in Earned Revenues, 4% growth in Fund Development and reduced funding in Non-City Grants.

Fund Development 4% Increase

Corporate Sponsors & Individuals: \$26,000

Membership & Roadhouse: \$24,500

Annual Appeal: \$4,000

Earned Revenue 38% Increase

Admissions & Tour Revenue: \$75,000

Museum Fees: \$36,000

Store Sales: \$50,750

Non-City Grants: 78% Decrease

State of Alaska: \$5,000

Foundations: \$3,500

Fund Development Plan

The Valdez Museum & Historical Archive Board and Staff will work closely to develop a dynamic Fundraising Plan. As the COVID-19 pandemic becomes a part of life we continue to be nimble and pivot when needed. The plan will include diverse and strategic methods that will address the changing demographic trends in how individuals, corporations and private sector granting agencies give. The giving landscape is rapidly changing during this time of uncertainty. Therefore, to be successful at raising money from all groups the Museum team must insure that everyone feels welcome and wants to be involved with the Museum.

With the return of visitors from around the world, the most notable growth will be in earned revenue, specifically Admissions and Store Sales. On the other end of the spectrum, pandemic relief grants are no longer available, resulting in a 78% reduced projection for non-City grants in the coming year. And finally, with Roadhouse creeping back to life, Fund Development is projecting a 4% increase.





Volunteers

Volunteering is generally considered a selfless activity where an individual or group provides services for no financial gain. Volunteers at the Museum come in all shapes and sizes. We rely on volunteers to serve on our governing Board; to help out on committees like Fundraising, the Collections, and the Finance Committee to name a few; support our mission driven programs in education, exhibitions, collections and events; and to help with a variety of miscellaneous tasks such as summer and winter readiness and bulk mailings. We could not have accomplished our program of work without the help of our dedicated board of directors, committees, and community members who volunteered. We are so grateful for the time, commitment and compassion volunteers show to the service of the Valdez Museum over the past year.

Gary Minish shares why he volunteers, "Tourism is important to the town of Valdez and the town is

Gary Minish sharing his first person account of the 1964 Earthquake story to Viking Cruise Lines passengers during a private tour of the "Old Town" Model.

important to me. I have lived here all my life and enjoy telling my story about our history and it's dynamic nature."

Volunteer Recognition

Martha Barberio	Gail Johnson
Anna Bateman	Donna Lane
Keenan Britt	Gerry Mahan
Pat Caples	Mary Mehlberg
Michelle Cullen	Amber Mehlberg
Jim Gifford	Gary Minish
Kevin Gilson	Dwight Morrison
Richard "Spike" Gilson	Mark Prevost
Tom Gilson	Jim Shirrell
Henry Goldstein	Glen Sodergren
Sara Irwin Goudreau	Katherine Walters
Nanci Hill	Felicia Wolfenden

Photo by [Courtney Hedger](#) on [Unsplash](#)



Thank You To Our Generous Supporters

Member Recognition: Alan Ransenberg, Alan Sorum & Ruth Knight, Allen County Public Library, Amy & Jonathan Goold, Andrea Searles, Andrew & Wendy Goldstein, Angela & Robert Day, Angela “Gigi” Obren & Larry Kelone, Anna Stedina, Anne Diehl, Barbara Bryson, Barbara L Bigelow & Richard Smith, Barry Roberts, Bill & Donna Walker, Bob & Linda Felland, Charles & Dolores Gard, Charles A. Simenstad, Charlie & Chris Sasse, Chris Olson, Colleen Stephens, Dan O'Connor & Debbie Plant, Dave & Joanne Winney, David Rosenthal, Donna & Jim Gifford, Donna Lane, Dorothy M. Moore, Douglas Fulton & Jeanne Passin, Ed & Beth Pinsky, Ed & Jan Nickerman, Erik & Julie Haltness, Faith Revell, Frank & Anella Dickinson, Gary Minish, Gayle & Edmond Flynn, Gillian Smythe, Glen and Vernell Sodergren, James Perry, Jane Haltness, Janet Blood, Janice & James Whalen, Jeannie Cobb, Jennifer & Mark Hanson, Jeremy Robida, Jill & Gordon Spunich, Jim Pomplun, Joe Prax, John Twardowski & Sherron Barnhill, John & Michelle Cullen, Karen Allred & Larry Miles, Karen Robinson, Kent Runion, Kevin & Gloria Gilson, Kristine Reeves, Lanette Oliver, Larry McIntosh, Leila Dengel, Leo & Marie Paddock, Louise Parish, Lydia & Robert Rountree, Marcia Lynn, Martha Barberio, Mary Helen Stephens, Mary Jo Evans, Mary Lou Vanderburg, Michael Hamm, Mike & Laura Meadors, Mollie & Collin Dunkin, Myron L Gittell, Nanci Hill, Naomi Young, Natalie Staschke, Nikki Newcome & Paul May, Pam & Jim Shirrell, Pat and Peggy Day, Patrica & Daniel Stowe, Patricia Relay, Paul & Beth Silveira, Philip C Farrelly, Pioneers of Alaska, Rich & Gretchen Dunkin, Richard Lynn, Rick Diehl, Robert & Rosalyn Goldstein, Samantha & Kaden Addler, Sara Rountree, Shannon Irish, Sharry & Thane Miller, Stacy Ilutsik, Stephen Goudreau & Sara Irwin-Goudreau, Steve & Maureen Radotich, Steve Williams, Stuart Relay, Thelma Barnum, Timothy Lopez, Todd & Laura Nibler, Tom & Gloria McAlister, Tom & Julie Graafstra, Tom & Lois Gilson, Tyler & Sarah Sherban, Valdez Medical Clinic, Walt & Dorothy Wamsley, William Brasic

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Lane, Doreen Hodges, Erica Carr, Francis Adams, Gerald Johnson, Gillian Smythe, Gordon & Jill Spunich, Grazyna Brocka, Jeannie Cobb, Jeffrey Johnson, Jim Burzinski, Larry McIntosh, Larry Weaver, Leo & Marie Paddock, Loretta Richardson Scheid, Marnie Graham, Mary Helen Stephens, Mary Mehlberg, Michelle Cullen, Myron Gittell, Natalie L. Staschke, Nikki Newcome, Patricia Relay, Richard Gilson, Richard Lynn, Ruth Knight & Alan Sorum, Ruth McHenry, Sarah Rountree, Steve Harrison, Stuart Relay, Tom & Julie Graafstra, Tom and Lois Gilson, Viki Swanson, Will & Erin Stark

Business & Corporate Donors: Alaska Share Campaign, Alyeska Pipeline Service Co., Amazon Smile, Arctic Chiropractic, Best Western, Brena Bell and Walker, Capt'n Joe's Tesoro, Copper Valley Telecom, Copper Valley Electric Assn., Crowley Alaska Tankers, Edison Chouest Offshore, First National Bank of Alaska, Harris Sand & Gravel, Hennebery Eddy Architects, Haltness Equipment, Napa Auto Parts, Paul Siveira DMD, Petro Star, Pick Click Give, Port Valdez Company, Providence Valdez Medical Center, Salon Eclipse, South Central Hardware, Valdez Medical Clinic, Valdez Copper Basin Insurance, Valdez Prospector, Valdez Radio Shack, Wolf Architecture, Inc.

Non-City Grant Donors: Alaska Community Foundation, Alaska Department of Early Development & Education, Alaska State Council on the Arts, Copper Valley Electric Association Community Foundation, Museums Alaska, United Way of Valdez

Collection Donors: Aaron Little, Alaska Department of Natural Resources, Alaska Historical Society, Alaska State Library, Andrew Goldstein, Beryl Smith, Catherine Tillotson, Chrissie Hall, David Janka, David Lawrence, Dennis Jennings, Dillingham Legislative Office, Don Dickenson, Erica Shirk, Gilson Middle School, Glen and Vernell Sodergren, James Raptis, Jared Rennie, Jeff Mahl, Joe Fournelle, Joe Prax, Joel Hard, Judith Sutherland, Kathleen Wiechelmann, Kathryn Morse, Keenan Britt, Laura Wright, Laurel Bill, Linda Kilbourne, Linda Lee, Margaret Benzo, Maria Shell, Marion Ferrier-Gwinnell, Mark Davis, Mark Hodgson, Martin Pegg, Mary Ellen & Dennis Murphy, Meg Benson-LaPage, Michael Fagan, Michelle Dent, Nancy Lesh, Norman Lang, Pamela Verfaillie, Patricia Dennehy, Prince William Sound RCAC, Rolfe Buzzell, Ph.D., Steven C. Levi, Tabitha Gregory, Timothy Lopez, Valdez Animal Shelter, Valdez Civic Center, Walt & Dorothy Wamsley, Wendy Goldstein, William Bingman

VISITOR COMMENTS

Most used expletives: *Amazing, Very Informative, Very Interesting, Excellent!*

"Love the detailed model!"

Marsha Iverson-Smith, Rice Lake, Wisconsin

"I like the people caring for the animals after the oil spill."

The Johns family, North Carolina

"Very cool to learn the history of this beautiful little town."

Ben Barton, St. Louis, Missouri

"Beautiful Exhibit! (Native Gallery) So much not known of the Alaskan Native Culture."

Claude & Valerie Stephens, Midlothian, Texas

"A real eye opener to what a community can do in crisis."

Baldwin/Schider Families, Wisconsin

"Very detailed displays to showcase the rich history of the area!"

Cayden & Andrea Shively, Huntington, Indiana

"Thank you for preserving all of this history."

Pat Smith, Lakeland, Florida

"Valdez has been through so much up to this day. Great Exhibits!"

"Beautiful exhibition - well curated." Brower Parsul,

Brisbane, Australia

Yiyu Sijia & Corgi, Seattle/China



Don't miss out on all the great Valdez Museum events and exhibits!

It is important to us to keep you in the loop! You can receive regular updates and notifications of upcoming events by checking our new website www.valdezmuseum.org, our Facebook Page, our Twitter account, or signing up for our eNewsletters!

As always if you have any questions give us a call at 907.835.2764 or email info@valdezmuseum.org.

Let's keep in touch!