

## Riffing on Tradition

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### Supply List

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange attached will NOT work for sewing curves.)
- Rotary cutter with a sharp new blade (60mm if you have one) I prefer the Olfa Straight Handle 60 MM. It has the best visibility <<http://www.buyolfa.com/olfa-rtly-3-g-model-9653-rotary-cutter-60mmhtml>>
- Rotary rulers (bring your basic 6" x 12" or 4" x 14" rulers)
- Tri-Rec Ruler if you have one <<https://www.amazon.com/Wrights-1-Inch-6-Inch-Tri-Recs-Tools/dp/B000AXVP4M>> I also like the Companion Angle by Darlene Zimmerman <<https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM>>
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures

### Fabric

**I prefer that you use solid fabrics for making the prints in this class. You will get better and more graphic designs if you work with solid colors. Batiks, tonals and fabrics that read like solids will work, but they tend to create a more muted and less successful composition.**

**Option #1** (Do this option if you are primarily interested in learning the techniques discussed in the workshop. This is the simplest option.)

8-12 Half-Yard Cuts in solid fabric colors, please try and represent the entire color wheel and not just the colors you love.

Plus Half-Yard Cuts of a white, a brown, a grey, and a black

**Option #2** (This is a more advanced option for those who want to do some color exploration and practice selecting a beautiful palette.)

Bring a tub measuring approximately 16" x 10" x 10" of your solid fabrics and/or fabrics that read like solids.

Try and bring a wide range of values and colors.

**Option #3** (This is for the wild ones.)

Bring whatever you have got that you like in the largest box or suitcase you can find, and we will see what happens.

### Notes on Riffing on Tradition

In this class, we will be exploring a variety of ways to work with a single traditional quilt block of your choosing. We are going to be deconstructing, repeating, elongating, multiplying and blowing up your favorite quilt block. We will also be discussing color, composition, and design during class.