

VALDEZ MUSEUM & HISTORICAL ARCHIVE

Request for Qualifications

Earthquake/Air National Guard Memorial

c/o Patricia Relay, Executive Director

PO Box 8, 217 Egan Drive

Valdez, AK 99686

(907) 835-2764

Project:	Earthquake/Air National Guard Memorial
Deadline for Entries:	July 1, 2016
Contact:	Patricia Relay, (907) 835-2764
Amount of Commission:	\$75,000 - \$250,000
Eligibility:	Alaska only

Project Information

Planning for the project began in late 2015. The installation of the artwork will take place in early summer of 2017 and in accordance with the project team including the contractor, project manager, project architect, facility contact, and Valdez Museum Earthquake / Air National Guard Memorial Committee.

Site Description

The art selection jury intends to commission artwork for the Dock Point Park location in the City of Valdez. Close up views of a grass and wildflower meadow from the boardwalks, along with spruce trees and ground dogwood, offer good photographic opportunities. The West and East overlooks offer good overviews across Valdez Bay. The parking area is located off Kobuk Drive across from the boat launch ramp. After going past the gate, a hillside trail takes off to the right up a steep hill.

Please see page 4-6 for site images of the site location.

Themes

The 1964 Good Friday Earthquake has been a defining moment in Valdez's history. It has shaped the culture of our community and the landscape of our built environment. While the Pioneers of Alaska annually remember and commemorate the lives lost, there is no meaningful and tangible acknowledgment of this defining event that is accessible year around for not only survivors but visitors and local residents.

On February 29, 2016 the memorial committee met to discuss the opportunities and challenges with the site as well as finalize a decision on the structure – single, two separate but connected or two distinct structures. The memorial should be the size and scale that fits with the proposed location. The committee has embraced a visioning process that will guide the rest of the project. The intent is to help focus the development of the vision through finding common words and phrases that speak to the content of the project:

- Words: change, reflection, inclusion, tribute, integration, education, looking to the future, resilience, remember, commemoration, a place in time to remember, hope, celebrate, communities, united
- Common Themes: Remembrance, resilience, tribute, reflections, uniting, hope, community, honor, names of those lost

Requirements

There are no restrictions on style or the design of the artwork, but the proposal must provide assurance the artwork will be durable and routine maintenance requirements must be minimal. The piece should include the names of the lives lost. It may include a motif of the Alaskan and United States flags. The installation must be permanent and must be designed to last a minimum of fifty years. This is an earthquake area and the artist will ensure that the completed installation will meet all municipal, state and federal requirements regarding safety and construction. This may include, but not be limited to, regulations regarding construction height, fireproofing, and earthquake resistance. Fees for necessary permitting will be the responsibility of the artist.

Additionally, the completed work must meet the following environmental requirements, based on annual average and record climatic data:

Snowfall:	48 inches within a 24-hour period 561 inches per year
Precipitation:	63 inches annual rainfall 158 precipitation days per year on average
Wind Speed:	94 mph winds
Temperature:	-28°F record low 97°F record high
Daylight:	1.4 UV index 19:19 hours maximum daylight

Budget

The total budget range for the artwork is \$75,000 - \$250,000. This budget includes **all** costs related to the design, engineering, installation, and an identifying plaque. State laws related to public construction, including licensing, insurance, bonding, and payment of prevailing wage rates, may apply.

Selection Criteria

Artists will be selected to develop proposals with the project team based on:

1. Artistic Merit as evidenced by representation of relevant past work in images.

2. Appropriateness of the artist's medium, style and previous experience in relation to the project goals and setting.
3. Experience with projects of a similar scale and scope including familiarity with the public art process, the public review approval process, and/or collaboration with high schools, and design agencies; and art selection juries.
4. Artists must have good communication skills and be able to work with diverse community members.
5. Diversity of artists and media reflects the overall program goals to strive for diversity in style, scale, media and artists in new and traditional art forms. Artists with no prior public art experience will be seriously considered. Artists with strong bodies of work, with little public art background are encouraged to apply and will be given equal consideration.

Artists are required to submit the following items:

1. Six digital images of past work should be loaded into CaFE (callforentry.org) following the guidelines on that site.
2. Each image should be identified with title, materials, dimensions, and value;
3. Current 1-2 page resume including 3 professional references.
4. Your artist statement should include a description of why you are interested or particularly qualified for this project. It should also address any experience or work sample deficiencies in relation to your chosen medium.
5. Answers to required questions about location, medium, and commission level.

ART SELECTION JURY

The selection jury will consist of the Earthquake/Air National Guard Memorial Committee.

Additional Information

Requests for additional information may be directed to the Executive Director of the Valdez Museum & Historical Archive, acting on behalf of the City of Valdez. The telephone number is (907) 835-2764; the FAX number is (907) 835-5800. Project details will be posted at the Valdez Museum web site at <http://www.valdezmuseum.org>







SCALE: 1/64" = 1'-0"